

4-Siciliana

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Allegretto ♩ = 65

Flute

Violoncello

Piano

(Pedal por armonía)

pp

p

Detailed description: This system contains the first six measures of the piece. The Flute part is silent. The Violoncello part begins with a rest in measure 1, followed by a melodic line starting in measure 2 with a *pp* dynamic. The Piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand, with a *p* dynamic and a *(Pedal por armonía)* instruction.



Fl.

Vc.

Pno.

p

pp

Detailed description: This system covers measures 7 through 11. The Flute part enters in measure 7 with a melodic line, marked *p*. The Violoncello part continues its melodic line, also marked *p*, and concludes with a *pp* dynamic in measure 11. The Piano part continues with its accompaniment.



Fl.

Vc.

Pno.

cantando

mf

Detailed description: This system covers measures 12 through 16. The Flute part is silent. The Violoncello part plays a sustained chordal accompaniment. The Piano part features a more active melodic line in the right hand, marked *mf* and *cantando*, over the accompaniment.

17

Fl.

Vc.

Pno.

Measures 17-21. Flute (Fl.) is silent. Violin (Vc.) plays a series of chords. Piano (Pno.) has a complex texture with arpeggiated chords in the right hand and a steady eighth-note accompaniment in the left hand.

22

Fl.

Vc.

Pno.

p

Measures 22-25. Flute (Fl.) enters with a melodic line. Violin (Vc.) continues with chords. Piano (Pno.) accompaniment continues. Dynamics include piano (*p*).

26

Fl.

Vc.

Pno.

p

Measures 26-30. Flute (Fl.) and Violin (Vc.) play melodic lines. Piano (Pno.) accompaniment continues. Dynamics include piano (*p*).

31

Fl.

Vc.

Pno.

cresc.

cresc.

cresc.



37

Fl.

Vc.

Pno.



42

Fl.

Vc.

Pno.

f

mf

f

mf

f

47

Fl.

Vc.

Pno.

p

52

Fl.

Vc.

Pno.

f

57

Fl.

Vc.

Pno.

p

62

Fl.

Vc.

Pno.

pp

ppp

Detailed description: This is a page of a musical score for three instruments: Flute (Fl.), Violoncello (Vc.), and Piano (Pno.). The page is numbered 62 in the top left corner. The Flute part is in the upper staff, starting with a treble clef and a key signature of one flat. It features a melodic line with slurs and accents, followed by a rest. The Violoncello part is in the middle staff, starting with a bass clef and a key signature of one flat. It mirrors the melodic line of the flute. The Piano part is in the lower staff, starting with a grand staff (treble and bass clefs) and a key signature of one flat. The right hand plays chords and arpeggios, while the left hand plays a steady eighth-note accompaniment. Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). A hairpin crescendo is shown at the bottom of the piano part, leading to the *ppp* marking.