

## Se tendrá en cuenta:

- **La interpretación musical lograda;** - La continuidad discursiva a tempo -
- La interpretación de unidades de sentido con su respectiva dinámica y articulación (p, mp, mf y/o f, reguladores, toques staccato, legato) La utilización de la digitación adecuada a la idea musical. La interpretación adecuada de la textura: dos planos sonoros dos niveles de intensidad.
- La ejecución con independencia de la mirada en el teclado, sosteniendo la lectura de la partitura
- Se evaluarán las Obras a resolver en procesos breves de los TPS 5 y 6

## Arietta in F Major

Muzio CLEMENTI

1752-1832

Red. M. L.

**Allegretto con grazia**

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (F major), and the time signature is common time (C). The piece is marked "Allegretto con grazia".

**Measures 1-4:** The first system contains measures 1 through 4. The right hand starts with a melody marked *mf dolce*, featuring triplets and slurs. The left hand provides a steady accompaniment. A *cresc.* (crescendo) marking is present in measure 3. Fingerings (1, 3, 3, 1, 3, 3) are indicated above the right hand notes. The instruction *sempre legato* is written below the first two measures. Measure numbers 2 and 1 are written below the right hand staff at the end of the system.

**Measures 5-6:** The second system contains measures 5 and 6. Measure 5 begins with a repeat sign and a *p* (piano) dynamic marking. Measure 6 ends with a *pp* (pianissimo) dynamic marking. Fingerings (5, 2, 3, 5) are indicated below the right hand notes.

**Measures 7-9:** The third system contains measures 7 through 9. Measure 9 features a *f* (forte) dynamic marking. Fingerings (1, 4, 3, 4) are indicated above the right hand notes. Measure numbers 2, 3, and 5 are written below the right hand staff.

**Measures 10-12:** The fourth system contains measures 10 through 12. Measure 10 starts with a *fz* (forzando) dynamic marking. Fingerings (3, 1, 2) are indicated above the right hand notes. The piece concludes with a double bar line and repeat dots.